



**DriveEdumax
Academy**

Creative Writing and Translation

Curriculum for Grade XI

Class 11 Arts Creative Writing and Translation Curriculum Overview

The Class 11 Creative Writing and Translation curriculum aims to foster students' ability to express themselves creatively through writing while introducing them to the art and technique of translation. The curriculum is based on the textbook Srijan-1, which is divided into four key sections: Creativity and Writing, Literary Writing, Media, and Translation. Each section offers a comprehensive exploration of different writing forms and the fundamental principles of translation.

Textbook: Srijan-1

1. Creativity and Writing

This section introduces students to the concept of creativity and its application in writing. It helps them understand how creative thinking influences different forms of written expression, encouraging them to explore their own creative potential.

I. What is Creativity?

Focuses on understanding creativity as a unique human trait. Students will learn about the process of creative thinking and how it leads to innovation and original ideas in writing.

II. Creative Expression in Writing

Discusses how creativity manifests in different forms of writing, from poetry to prose. Students will engage in activities that stimulate creative writing skills and allow them to practice expressing themselves in various styles.

2. Literary Writing

This section delves into literary writing, guiding students through the nuances of fiction, poetry, and drama. It serves as an introduction to the techniques that define literary work, helping students appreciate and create literary content.

I. Literary Writing — an Introduction

Provides an overview of literary writing, including its purpose and forms. This part sets the foundation for students to engage with literature on a deeper level, understanding elements such as style, theme, and voice.

II. Literary Writing

Focuses on the actual practice of literary writing, where students will experiment with storytelling, character development, and poetic expression. They will be encouraged to create their own literary pieces, exploring their unique writing voices.

3. Media

The media writing section introduces students to the principles and styles of writing for media, including journalism, advertising, and online platforms. It emphasizes clarity, brevity, and audience engagement.

I. Media Writing — an Introduction

Introduces students to the fast-paced world of media writing. They will learn about different forms of media, including print, television, and digital platforms, and the unique writing styles required for each.

II. Media Writing

Covers practical aspects of writing for media, such as crafting news reports, articles, and scripts. Students will be guided on how to write persuasively and informatively, while also learning how to adapt their writing for various media formats.

4. Translation

The final section of the curriculum covers the art of translation, highlighting its importance in bridging cultures and languages. Students will be introduced to various types of translation and the challenges that come with converting text from one language to another.

I. Introducing Translation

Offers an overview of translation, its history, and its significance in global communication. Students will learn about the skills required for accurate and effective translation, focusing on the importance of context and cultural understanding.

II. Types of Translation

Explores different types of translation, such as literary, technical, and media translation. Students will engage in exercises that allow them to practice translating texts from one language to another, honing their ability to maintain the meaning and tone of the original text.

The Class 11 Creative Writing and Translation curriculum is designed to nurture both creativity and technical proficiency in writing. By exploring various forms of creative and media writing, as well as translation, students will gain a deeper understanding of language as a tool for expression and communication. This curriculum encourages students to think critically and creatively, preparing them for advanced studies in writing and translation.