



ENGLISH

Curriculum for Grade XI

Class 11 English Curriculum Overview

The Class 11 English curriculum aims to enhance students' language, literary skills, and analytical thinking. The curriculum is divided into two textbooks, Woven Words and Hornbill, featuring short stories, essays, poems, and prose. Each section brings a variety of perspectives, emotions, and themes that will allow students to broaden their understanding of both classic and modern literature.

Textbook 1: Woven Words

This textbook is divided into three sections: short stories, poetry, and essays. Each section aims to provide a diverse literary experience.

Short Stories:

1. The Lament

- A story that reflects on grief and the pain of loss.

2. A Pair of Mustachios

- A humorous tale dealing with pride and appearances.

3. The Rocking-horse Winner

- A thought-provoking story about obsession, luck, and materialism.

4. The Adventure of the Three Garridebs

- A classic Sherlock Holmes mystery involving intrigue and deception.

5. Pappachi's Moth

- A family drama exploring generational differences and scientific discovery.

6. The Third and Final Continent

- A moving tale of an immigrant's adaptation to life in a foreign land.

7. Glory at Twilight

- A narrative about ambition, defeat, and the fragility of success.

8. The Luncheon

- A humorous reflection on social encounters and hidden motives.



Poetry:

1. The Peacock

- Celebrates the beauty and majesty of nature through a peacock's image.

2. Let Me Not to the Marriage of True Minds

- Shakespeare's iconic sonnet on love's enduring nature.

3. Coming

- A reflective poem on the arrival of spring and new beginnings.

4. Telephone Conversation

- A satirical poem highlighting racial prejudices.

5. The World is Too Much With Us

- Wordsworth's commentary on the disconnect between humanity and nature.

6. Mother Tongue

- A poem about identity and the connection to one's native language.

7. Hawk Roosting

- A poem that offers a unique perspective on power and control from a hawk's viewpoint.

8. For Elkana

- A contemplative poem about relationships and personal reflections.

9. Refugee Blues

- A poem focusing on displacement, war, and the plight of refugees.

10. Felling of the Banyan Tree

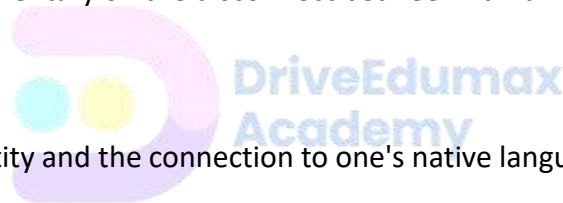
- Symbolic of the loss of tradition and the impact of modernity.

11. Ode to a Nightingale

- Keats' famous poem reflecting on mortality, nature, and artistic expression.

12. Ajamil and the Tigers

- A fable-like poem that deals with fear, greed, and morality.



Essays:

1. My Watch

- Mark Twain's humorous reflection on time and punctuality.

2. My Three Passions

- Bertrand Russell's deep exploration of the things that drive human life.

3. Patterns of Creativity

- A discussion on how creativity manifests across different fields.

4. Tribal Verse

- An essay focusing on the oral traditions and cultural expressions of tribal communities.

5. What is a Good Book?

- Deliberates on what makes a book meaningful and influential.

6. The Story

- A philosophical essay about storytelling and its role in human understanding.

7. Bridges

- An essay reflecting on the metaphorical and literal significance of bridges in human life.



Textbook 2: Hornbill

Hornbill serves as the second textbook and delves deeper into personal narratives, scientific discoveries, and societal reflections through prose and poetry.

Chapters:

1. The Portrait of a Lady
 - A nostalgic recounting of the author's relationship with his grandmother.
 - Poem: A Photograph
 - A poem capturing the bittersweet passage of time through an old photograph.
2. We're Not Afraid to Die... If We Can All Be Together
 - A tale of courage and survival during a dangerous sea voyage.
3. Discovering Tut: The Saga Continues
 - An exploration of the mysteries surrounding the life and death of the young pharaoh Tutankhamun.
 - Poem: The Laburnum Top
 - A symbolic poem about transformation, life, and growth.
4. The Ailing Planet: The Green Movement's Role
 - Discusses environmental issues and humanity's responsibility toward the planet.
 - Poem: Childhood
 - A poem that reflects on the innocence of childhood and the transition to adulthood.
5. The Adventure
 - A science-fiction story blending the real and the imaginary, exploring alternate realities.
6. Silk Road
 - Describes a journey along the historic Silk Road, blending cultural and spiritual discoveries.
 - Poem: Father to Son
 - A poignant poem about the emotional distance between a father and son, and the desire for reconciliation.

The Class 11 English curriculum, with its blend of fiction, non-fiction, poetry, and essays, is designed to cultivate students' language skills, critical thinking, and literary appreciation. The wide variety of texts ensures that students engage with complex ideas, diverse perspectives, and themes that will prepare them for higher academic challenges.

