



**DriveEdumax  
Academy**

# English

Curriculum for Grade XII

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## Class 12 Arts English Curriculum Overview

The Class 12 English curriculum for students is designed to deepen their understanding of literature, language, and life. The course comprises two textbooks: Flamingo and Vistas, which explore a range of themes, from social issues to personal reflection. Students are encouraged to engage critically with the texts, enhancing their reading, writing, and analytical skills. The curriculum offers a blend of prose and poetry, offering a well-rounded literary experience.

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### Textbook 1: Flamingo

#### 1. The Last Lesson

A poignant story about the loss of language and the impact of cultural suppression, set during the Franco-Prussian War.

#### 2. Lost Spring

A reflection on the lives of children in poverty, focusing on their dreams, struggles, and the harsh reality of child labor.

#### 3. Deep Water

The author's personal account of overcoming a fear of water, symbolizing the journey from fear to courage.

#### 4. The Rattrap

A tale of a man who believes the world is a giant rattrap, but through kindness, learns about human goodness and redemption.

#### 5. Indigo

A recounting of Mahatma Gandhi's fight for the indigo farmers of Champaran, showcasing the power of non-violent resistance.

#### 6. Poets and Pancakes

A humorous and reflective essay about the early days of filmmaking in India, set in a famous film studio.

#### 7. The Interview

Part I: An exploration of the art and ethics of interviewing, focusing on its power and influence.

Part II: A conversation with the writer Umberto Eco about his views on writing and life.

#### 8. Going Places

A story about adolescent fantasies and the gap between dreams and reality, focusing on a young girl's

desires and aspirations.

## **Poetry:**

### **1. My Mother at Sixty-Six**

A reflective poem on the fleeting nature of life and the inevitable separation between a daughter and her aging mother.

### **2. Keeping Quiet**

Advocates for introspection and silence as a means to promote peace and unity in the world.

### **3. A Thing of Beauty**

Celebrates the eternal beauty of nature and its ability to uplift the human spirit, taken from John Keats' Endymion.

### **4. A Roadside Stand**

A poem that highlights the plight of rural people who yearn for urban development, yet remain neglected and marginalized.

### **5. Aunt Jennifer's Tigers**

A symbolic poem about a woman's struggle for freedom and expression in a patriarchal society.



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## **Textbook 2: Vistas**

Vistas offers supplementary readings that challenge students to think critically about various social, moral, and philosophical issues.

### **1. The Third Level**

A fantasy about escaping the stress of modern life by traveling to a peaceful past, blending reality and imagination.

### **2. The Tiger King**

A satirical story about a king who believes he can control fate, leading to unintended consequences.

### **3. Journey to the End of the Earth**

An exploration of Antarctica and the implications of climate change, highlighting the fragility of our planet.

#### **4. The Enemy**

A thought-provoking story about an American prisoner of war and a Japanese doctor who grapples with his duty to help him despite political conflict.

#### **5. On the Face of It**

A play that discusses the themes of physical disability, loneliness, and the importance of human connection and acceptance.

#### **6. Memories of Childhood**

Two autobiographical excerpts:

The Cutting of My Long Hair: A Native American girl's account of cultural oppression in a boarding school.

We Too Are Human Beings: A Dalit girl's struggle for dignity and equality in a caste-ridden society.

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This curriculum for Class 12 English Arts is designed to challenge students intellectually and emotionally. Through Flamingo and Vistas, students will engage with diverse perspectives, learning to appreciate the complexities of life, culture, and the human condition. The blend of prose and poetry ensures a holistic learning experience, fostering both analytical and creative thinking.

