



ENGLISH

Curriculum for Grade X



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The Class 10 English curriculum is designed to deepen students' language skills and enhance their appreciation of literature through a selection of engaging stories and poems. The curriculum is divided between two primary textbooks, *First Flight* and *Footprints Without Feet*, and covers a diverse range of themes and genres.

Textbook 1: First Flight

First Flight provides a mix of stories and poems that explore various themes including personal growth, social issues, and imaginative tales.

Chapters:

1. A Letter to God

A poignant story about faith and perseverance.

2. Nelson Mandela: Long Walk to Freedom

An inspiring account of Nelson Mandela's struggle for equality.

3. Two Stories about Flying

I. His First Flight

A narrative about a young seagull's first flight.

II. Black Aeroplane

A thrilling story of an adventurous flight.

4. From the Diary of Anne Frank

Excerpts from Anne Frank's diary, providing insight into her life during hiding.

5. Glimpses of India

I. A Baker from Goa

A look at the life of traditional Goan bakers.

II. Coorg

A descriptive account of the scenic Coorg region.

III. Tea from Assam

A story about the journey of tea from Assam.



6. **Mijbil the Otter**

A delightful story about the author's pet otter and their adventures.

7. **Madam Rides the Bus**

A story of a young girl's independence and her experience on a bus ride.

8. **The Sermon at Benares**

A story of the Buddha's sermon and its impact.

9. **The Proposal**

A humorous play about marriage proposals.

Poems:

a. **Dust of Snow**

- By Robert Frost, reflecting on nature's ability to uplift one's mood.

b. **Fire and Ice**

- A poem by Robert Frost exploring the themes of desire and hatred.

c. **How to Tell Wild Animals**

- A whimsical poem by Carolyn Wells about identifying wild animals.

d. **The Ball Poem**

- By John Berryman, reflecting on loss and the process of growing up.

e. **The Trees**

- A poem by Adrienne Rich that discusses the life and growth of trees.

f. **Fog**

- A poem by Carl Sandburg that metaphorically describes fog as a cat.

g. **Amanda!**

- A poem that addresses a young girl's longing for freedom.

h. **For Anne Gregory**

- A poem by W.B. Yeats that explores themes of beauty and love.

Textbook 2: Footprints Without Feet

Footprints Without Feet is a supplementary reader that offers a collection of intriguing short stories, each highlighting different aspects of human nature and experiences.

Chapters:

A Triumph of Surgery

- A story about a clever veterinarian and his treatment of a dog.

The Thief's Story

- A narrative from the perspective of a young thief and his transformation.

The Midnight Visitor

- A thrilling story of a writer and a thief who meet in the night.

A Question of Trust

- A story about trust and betrayal involving a conman and a young boy.

Footprints Without Feet

- A science fiction story about a man who becomes invisible.

The Making of a Scientist

- The story of a young boy's journey to becoming a scientist.

The Necklace

- A tale about a woman's desire for luxury and the consequences of her actions.

Bholi

- The story of a simple girl who overcomes social barriers and finds her voice.

The Book That Saved the Earth

- A futuristic story about the importance of books and knowledge.

Conclusion: The Class 10 English curriculum provides a rich selection of stories and poems that engage students with diverse themes and literary styles. Through a combination of core readings and supplementary materials, students will develop their language skills and deepen their understanding of literature and its relevance to life.