

ENGLISH

Curriculum for Grade VIII



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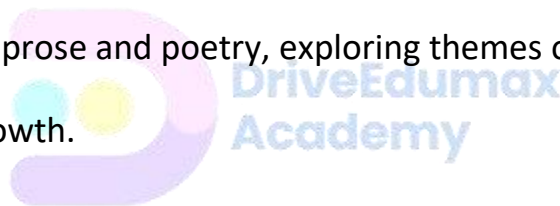


Overview

The Class 8 English curriculum aims to enhance students' language proficiency, comprehension, and appreciation of literature. Through a balanced approach of reading, writing, speaking, and listening activities, students will develop critical thinking, creativity, and effective communication skills. The curriculum is structured around two primary textbooks, *Honeydew* and *It So Happened*, which offer a diverse range of literary genres and themes.

Textbook 1: Honeydew (Including Poems)

Honeydew provides a foundation in literary appreciation and language skills. Students will engage with a variety of prose and poetry, exploring themes of human nature, adventure, history, and personal growth.



Prose:

- **The Best Christmas Present in the World:** Explores themes of friendship, compassion, and the true spirit of Christmas.
- **The Tsunami:** Introduces students to the devastating impact of natural disasters and the human spirit in overcoming adversity.
- **Glimpses of the Past:** Offers a glimpse into historical events, fostering an interest in history and culture.
- **Bepin Choudhury's Lapse of Memory:** Delves into the complexities of human memory and identity.

- **The Summit Within:** Inspires students to overcome challenges and achieve personal goals.
- **This is Jody's Fawn:** Develops empathy and understanding for animals and nature.
- **A Visit to Cambridge:** Provides exposure to different cultures and academic environments.
- **A Short Monsoon Diary:** Encourages observation and descriptive writing.

Poetry:

- **The Ant and the Cricket:** Explores the themes of industry versus idleness and the consequences of one's choices.
- **Geography Lesson:** Introduces students to poetic devices and imagery while exploring geographical concepts.
- **The Last Bargain:** Presents a humorous and thought-provoking perspective on death.
- **The School Boy:** Captures the joys and challenges of childhood.
- **On the Grasshopper and Cricket:** Compares and contrasts two different characters through poetic form.

Textbook 2: It So Happened

It So Happened is designed to foster independent reading habits and critical thinking.

Students will explore a variety of short stories and essays, developing their comprehension and analytical skills.

- **How the Camel Got His Hump:** A humorous and imaginative retelling of a classic tale.
- **Children at Work:** Raises awareness of child labor issues and promotes empathy.

- **The Selfish Giant:** Explores themes of selfishness, redemption, and the importance of sharing.
- **The Treasure Within:** Emphasizes the value of inner qualities over material possessions.
- **Princess September:** A magical tale that encourages imagination and creativity.
- **The Fight:** Explores the complexities of friendship and conflict resolution.
- **Jalebis:** Introduces students to cultural traditions and food.
- **Ancient Education System of India:** Provides insights into India's historical educational practices.

Pedagogical Approach

The curriculum will employ a variety of teaching methodologies, including:

- **Read-aloud sessions:** To model fluent reading and enhance comprehension.
- **Group discussions:** To foster critical thinking and collaborative learning.
- **Role-play and drama:** To develop oral communication and creativity.
- **Writing assignments:** To enhance writing skills and expression.
- **Vocabulary building activities:** To expand students' word knowledge.
- **Grammar and usage exercises:** To reinforce language structures.
- **Independent reading projects:** To encourage lifelong learning and a love of reading.

By the end of the year, students will have developed a strong foundation in English language arts, preparing them for higher-level studies